

English Literature
Advanced
PAPER 2: Prose

Total Marks

Wednesday 5 June 2024 – Morning

Time: 1 hour 15 minutes

In the boxes below, write your name, centre number and candidate number.

Surname					
Other names					
Centre Number					
Candidate Number					

YOU MUST HAVE

Prescribed texts (clean copies)

YOU WILL BE GIVEN

Nil

INSTRUCTIONS

Answer ONE question on your chosen theme.

Answer the questions in the spaces provided – there may be more space than you need.

In your answers, you must NOT use texts that you have used in your coursework.

INFORMATION

The total mark for this paper is 40.

The marks for the questions are shown in brackets.

ADVICE

Read each question carefully before you start to answer it.

Check your answers if you have time at the end.

Answer ONE question on the texts you have studied, one of which must be pre-1900.

Begin your answer on page 17.

Childhood

Texts

**Pre-1900: What Maisie Knew, Henry James;
Hard Times, Charles Dickens**

**Post-1900: Atonement, Ian McEwan;
The Color Purple, Alice Walker**

(continued on the next page)

Childhood continued.

EITHER

- 1 Compare the ways in which the writers of your TWO chosen texts present relationships between female characters. You must relate your discussion to relevant contextual factors.**

(Total for Question 1 = 40 marks)

OR

- 2 Compare the ways in which the writers of your TWO chosen texts make use of settings. You must relate your discussion to relevant contextual factors.**

(Total for Question 2 = 40 marks)

Turn over

Answer ONE question on the texts you have studied, one of which must be pre-1900.

Begin your answer on page 17.

Colonisation and its Aftermath

Texts

**Pre-1900: Heart of Darkness,
Joseph Conrad;**

**The Adventures of Huckleberry Finn,
Mark Twain**

**Post-1900: Home Fire, Kamila Shamsie;
The Lonely Londoners, Sam Selvon**

(continued on the next page)

Colonisation and its Aftermath continued.**EITHER**

- 3 Compare the ways in which the writers of your TWO chosen texts explore identity. You must relate your discussion to relevant contextual factors.**

(Total for Question 3 = 40 marks)

OR

- 4 Compare the ways in which the writers of your TWO chosen texts make use of narrative voices. You must relate your discussion to relevant contextual factors.**

(Total for Question 4 = 40 marks)

Answer ONE question on the texts you have studied, one of which must be pre-1900.

Begin your answer on page 17.

Crime and Detection

Texts

**Pre-1900: Lady Audley's Secret,
Mary Elizabeth Braddon;**

The Moonstone, Wilkie Collins

**Post-1900: The Cutting Season,
Attica Locke;**

In Cold Blood, Truman Capote

(continued on the next page)

Crime and Detection continued.**EITHER**

- 5 Compare the ways in which the writers of your TWO chosen texts create a sense of danger. You must relate your discussion to relevant contextual factors.**

(Total for Question 5 = 40 marks)

OR

- 6 Compare the ways in which the writers of your TWO chosen texts explore divisions in society. You must relate your discussion to relevant contextual factors.**

(Total for Question 6 = 40 marks)

Answer ONE question on the texts you have studied, one of which must be pre-1900.

Begin your answer on page 17.

Science and Society

Texts

Pre-1900: Frankenstein, Mary Shelley;

The War of the Worlds, H G Wells

Post-1900: Never Let Me Go,

Kazuo Ishiguro;

The Handmaid's Tale, Margaret Atwood

(continued on the next page)

Science and Society continued.

EITHER

- 7 Compare the ways in which the writers of your TWO chosen texts present isolation. You must relate your discussion to relevant contextual factors.**

(Total for Question 7 = 40 marks)

OR

- 8 Compare the ways in which the writers of your TWO chosen texts explore threats to society. You must relate your discussion to relevant contextual factors.**

(Total for Question 8 = 40 marks)

Answer ONE question on the texts you have studied, one of which must be pre-1900.

Begin your answer on page 17.

The Supernatural

Texts

**Pre-1900: The Picture of Dorian Gray,
Oscar Wilde;**

Dracula, Bram Stoker

**Post-1900: The Little Stranger,
Sarah Waters;**

Beloved, Toni Morrison

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The Supernatural continued.

EITHER

- 9 Compare the ways in which the writers of your TWO chosen texts create uncertainty. You must relate your discussion to relevant contextual factors.**

(Total for Question 9 = 40 marks)

OR

- 10 Compare the ways in which the writers of your TWO chosen texts explore social status. You must relate your discussion to relevant contextual factors.**

(Total for Question 10 = 40 marks)

Answer ONE question on the texts you have studied, one of which must be pre-1900.

Begin your answer on page 17.

Women and Society

Texts

**Pre-1900: Wuthering Heights,
Emily Brontë;**

Tess of the D'Urbervilles, Thomas Hardy

Post-1900: Mrs Dalloway, Virginia Woolf;

**A Thousand Splendid Suns,
Khaled Hosseini**

(continued on the next page)

Women and Society continued.

EITHER

- 11 Compare the ways in which the writers of your TWO chosen texts present religious and spiritual beliefs. You must relate your discussion to relevant contextual factors.**

(Total for Question 11 = 40 marks)

OR

- 12 Compare the ways in which the writers of your TWO chosen texts present disappointment. You must relate your discussion to relevant contextual factors.**

(Total for Question 12 = 40 marks)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 1 ☐

Question 2 ☐

Question 3 ☐

Question 4 ☐

Question 5 ☐

Question 6 ☐

Question 7 ☐

Question 8 ☐

Question 9 ☐

Question 10 ☐

Question 11 ☐

Question 12 ☐

Please write the titles of your chosen texts on the next page:

Turn over

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Text 1:

Text 2:

Answer space continues on the next 31 pages.

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TOTAL FOR PAPER = 40 MARKS
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